

Inside vs. Outside Melodies

♩ = 139 Ex. 1 Inside
Amaj7

mf

T
A
B

Ex. 2 Outside
Amaj7

T
A
B

T
A
B

Ex. 3 Inside Outside
Amaj7

T
A
B

♩ = $\frac{3}{4}$
Ex. 4

T
A
B

T
A
B

(♩ = ♩)
Ex 5a Inside
 Amaj7

T

A

B

7 4 7 5 6 5 4 7 6 7 5 5

T

A

B

(5) 7 6 7 7 5 9 8 7 7 5 5 6 7 7

Ex. 5b A Altered Scale (Bb Melodic Minor)

T

A

B

4 6 7 4 6 4 6 4 6 5 7

T

A

B

6 5 7 6 5 7 8 6 5 8 7 8 6 6 8 6 5 8

T

A

B

5 6 7 6 5 7 5 7 9 5 7 7 5

T

A

B

8 6 5 8 6 6 5 8 4 4 4

Ex. 5c Altered

Musical notation for Ex. 5c Altered, showing a guitar melody and corresponding fretboard positions (TAB) for strings T, A, and B.

First System:

- Melody:** Treble clef, key signature of two sharps (F# and C#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- TAB:**
 - T:** 13 — 14 — 10 — 13 — 11 — 12 — 11 — 9
 - A:** 10 — 11 — 9 — 9 — 9 — 9
 - B:** (empty)

Second System:

- Melody:** Treble clef, key signature of two sharps (F# and C#). Notes: E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- TAB:**
 - T:** 7 — 6 — 5 — 7 — 6 — 5 — 7 — 5
 - A:** 6 — 5 — 4 — 7 — 6 — 5 — 7 — 5
 - B:** 4 — 5 — 4 — 7 — 6 — 5 — 7 — 5

